

THE PRICE
OF PLEASURE

NARRATED BY MICHAEL MADSEN

TEN MILLION THROWAWAYS

Gravitas Ventures Presents
A White Shadow Films Production
TEN MILLION THROWAWAYS
Written and Directed By Andrew Douglas

*Gravitas
Ventures™*



WHITE SHADOW FILMS

A growing consumer appetite for underage performers and violent sex dominates today's porn. *Ten Million Throwaways* uncovers the dramatic and illegal operating practices of this multi-billion-dollar industry.



PHOTO: PunishTeens.com

SYNOPSIS

Now, more than any time in history, the global and unquenchable thirst for porn has reached epidemic proportions for both men and women. Turning to the internet for human connection is one of a few ways to keep from isolating in the current pandemic environment. It's been said before that porn is the drug of choice in the new millennium. It will take you further than you want to go and keep you longer than you want to stay. Internet porn has proven itself to be the most attractive and cheapest delivery platform, serving over 70 million Americans each day - most commonly men - porn's most loyal customer. Adult Entertainment is a multi-billion-dollar global industry, with revenue anywhere from \$2 billion to upwards of \$90 billion per year depending upon your source - more than the NFL, NBA and MLB combined.

Most performers end their careers penniless, broken, diseased or dead before the age of 30. Internet porn, both filmed and live, account for most of the profit. In order to thrive in this digitized competitive marketplace, it must retain, maintain and grow its customer base by appealing to their wants and desires, whatever they may be. The market remains unregulated, and an unregulated market drives price down. This competition ups the stakes for the performers. They need to make a living, and with paid-for porn in rapid decline, the money lies in gonzo shoots and "amateur" productions to keep things going.

Ironically, as the size and profit margins of sites like Redtube and PornHub has grown, the money earned by the performers has only decreased. Stars like Jenna Jameson, able to earn millions off her brand, are now rare - if not unheard of. Multi-film contracts with big production companies are scarcer than ever before, so money must be earned on a shoot-by-shoot basis. The pay can be \$700 - \$1,000 a shoot, with extreme acts paying more, and with the most radical commanding up to \$2,500 per scene.

In excess of \$5,000 to \$6,000 a day is pulled down when a girl sells well. For the pornographers all their hard work recruiting and grooming the girls is about to pay off in the form of royalties to the tune of \$50,000, in a slow month. They comfortably maintain a luxury lifestyle, while the performers make less and less. With each production company vying for a piece of the porn pie, they need something that sells to those 70 million daily visitors. And what is this unique selling point? Violence.

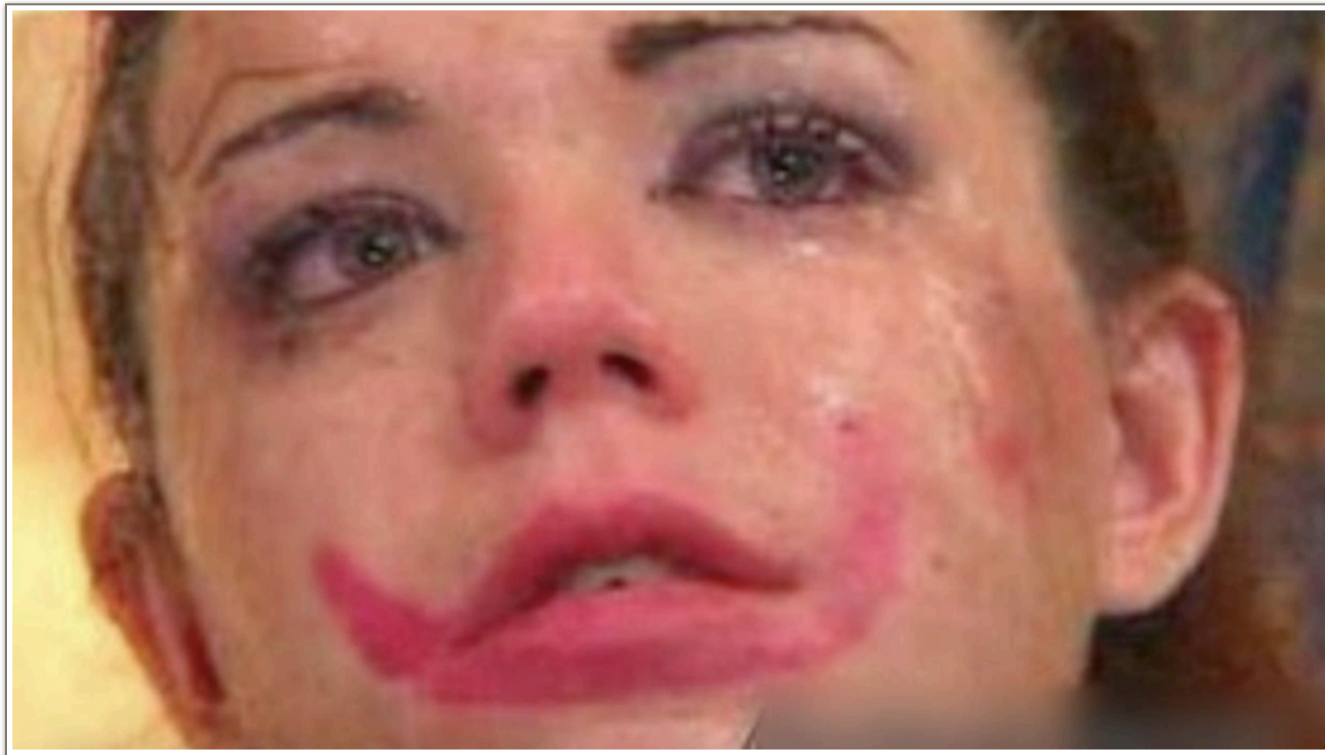


PHOTO: MaxHardcore.com

While porn has traditionally focused on the objectification of women, it is only since it took on a digital format that abuse has moved from being an “occupational hazard” to its very goal. This surge in abuse increases “clickability” and helps ensure that porn remains relevant and profitable. The high demand for more extreme, violent sex acts and fewer performers who are willing to do them, means relying on amateur performers or fresh, young (and getting younger) recruits. The shift towards more aggression has come to dominate the industry and there is financial incentive to sustain this trend.

Unlike industry insiders, hundreds of millions of people around the world are completely naive as to what takes place on a hardcore porn set. Producers push the envelope to satisfy the consumer’s sex addiction. Countless women and girls have had their pain re-branded as pleasure as they become victims of “harmless kink.” Producers and serial abusers not only work freely, but win heaps of awards.

This astonishing lack of accountability has made it difficult for even porn’s biggest female stars to speak out. Year after year, violence on and off the set increases. “Torture Porn,” as it is often called, is outselling straight sex at a rate of 25% and supply must meet the demand to stay ahead of the game. In porn culture, there is no form of violence against women that patriarchy does not legitimize as a “kink.” In porn culture, causing harm to women is not only presented as arousing, but also as desired by women.



PHOTO: GhettoGaggers.com

A billion-dollar industry is not marginal - it represents that which permeates our culture's sexual psyche. Even if we don't personally consume pornography, the men we have sex with often do, meaning the sex we have is still shaped by porn, as is society's understanding of gender roles in sex, more broadly. Ten Million Throwaways uncovers violent and illegal operating practices of the multi-billion-dollar Porn industry. Through the eyes of ex-porn performers and sex addicts, this documentary goes behind-the-scenes and through time as it explores one of America's most dangerous pastimes. Ten Million Throwaways is written, produced and directed by Australian filmmaker, Andrew Douglas, narrated by Michael Madsen (Kill Bill, Reservoir Dogs) and stars ex-adult performers Crissy Outlaw and Jan Villarubia, and former exotic dancer Harmony Dust; all whom collectively starred in more than 100 adult movies. Extensive interviews with musician and porn addict Jason Chu and porn addict Mitch Salmon also feature.

FACTS

- The average life expectancy of an adult performer is 36. An overwhelming number of performers die by suicide and the number one suicide method in the industry is by hanging.
- No other industry kills more people prematurely than the porn business; not even the music business which is at least ten times larger than the adult entertainment industry.
- Ninety percent of legal porn films are manufactured, filmed or distributed in the U.S. and the amount of children caught up in sex trafficking is in the hundreds of thousands.

- Every 39 minutes a new porn video is created and uploaded to the internet in the U.S. The porn capital of the world is located right next door to Hollywood in the San Fernando Valley.
- Hundreds of homeless children become prostitutes to survive on the streets of America. The Federal Human Rights Commission estimates that in one state alone, 300 out of 500 homeless children have been involved in some degree of prostitution.

Like any other addiction, porn addiction compounds over time. Producers keep pushing the envelope to meet the needs of the consumer’s rewired brain. Younger and younger children are finding themselves in prostitution rackets as the consumers, with their rewired brains, crave younger boys and girls to serve their fantasies. Last year, Utah became the first state to pass a bill officially declaring pornography a “public health hazard” as it normalizes violence and abuse against women and children.



PHOTO: Ztod.com

MEET THE DIRECTOR



ANDREW DOUGLAS (Writer, Director, Producer) is the Founder of White Shadow Films, a motion picture company headquartered in Queensland, Australia. He originally delivered several projects with AGD Films, prior to producing under his WSF banner. A strong mandate to produce hard-hitting social issue films is the primary focus of the production company. Known for his producing, Douglas has recently added writing and directing to his resume, receiving two nominations for *Ten Million Throwaways* at the 2021 Seattle Film Festival for Best Feature Documentary in both the US and International categories.

Q: What inspired you to do a documentary on the porn industry at this point?

A: Having heard a few stories, and watching some content about the adult industry, I felt something wasn't quite right. The information being presented didn't stack up for me. Something in me was telling me that there had to be a bigger story to uncover about this insidious phenomenon. After all, it is a multi-billion-dollar business, and yet probably the most secretive and exploitive, by its very nature.

Q: What did you hope to achieve by making this film?

A: In making this film, I simply wanted to elevate truth about what is really happening in the industry at large, and expose a darkness in our society. I mean, most people have heard of human sex trafficking on a very surface level, but the majority think it's happening in Thailand, or only in third world countries - out of sight, out of mind so to speak. People are completely naive to the fact that it's happening in their neighborhoods and in every state in America. But because it's so taboo, many people refuse to accept it and still turn a blind eye as to what is really happening to the youth of the 21st century.

Q: What is revealed in your film that has not been revealed in other films about the porn industry?

A: Every documentary or narrative feature film that I have seen glamorizes the industry. Scenes in strip clubs make the women out to be fully in charge and empowered by their choice to be there. This is so far from reality. The majority of porn stars lie about their experiences and portray a lifestyle of glamour and fame. They have to keep up their persona, at the risk of being black-listed. It isn't until they're out of the industry that they speak out about abuse and coercive tactics used by porn producers to keep them trapped, and feeling worthless. That is why so many women create fake names and personalities to perform the work. They try to compartmentalize their situation, but it catches up to them on a personal level.

Q: How has porn changed over the past 10 years?

A: Porn has changed so much over the past 10 to 15 years. It used to be that you had to go to an adult cinema or to the local corner store to watch a movie or buy a magazine. Then we transitioned to VHS, then DVDs. And now with the internet, technology has created an explosion of easy-to-access content, with 99% available today free of charge. The more porn a person looks at or watches - first weekly, and then daily - changes in neurological pathways become evident in the brain. Much like a drug addict, they eventually need something harder to watch, and unintentionally go down a rabbit hole of twisted fantasies and desires. People wonder why women are acting more and more sexual in real life - it all stems from porn, and the pressure to act a certain way by their partners. To carve out a profit, pornographers must constantly push the envelope to keep consumers coming back for edgier content.

Q: What did you discover about porn today that shocked you during the making of this film?

A: It is shocking how much sexual violence and degradation the women starring in porn films are subjected to. Performing 3-4 scenes a day with different partners is expected of performers, but when you take into consideration the genres of porn content that is trending on sites like Pornhub for example, the scenes being shot are more often than not hardcore, meaning women are slapped and beaten for fantasy and pleasure.

Q: What do most people not know about today's porn industry practices?

A: When I first started researching the story that I wanted to tell, I quickly learned there were dozens of hidden layers that needed to be peeled back and exposed. For example, during the script writing stage, I had no idea that the porn industry actually fuels global sex trafficking. I had no idea that porn is the primary contributor to child sexual abuse. I didn't realize that porn is a social toxin that destroys millions of marriages each year, due to a spouse looking at porn - which eventually leads them to have affairs. After talking to dozens of women, a common thread started to appear. Real women feel like they can't measure up to the women who are in porn. A lot of them told me that they began to become more and more sexualized by their spouses, and treated like objects in the bedroom. It all stems from excessive porn consumption and what is being watched on screen.

Q: What was the biggest hurdle you needed to overcome in making this movie?

A: Our crews' lives were threatened while filming outside strip clubs in Chatsworth, California. Also, two interviews didn't happen. One was with a former performer, but she died of AIDS before I could talk to her in person. The other was a former porn director/producer who was going to come clean and tell all. After building a relationship with him for six months, communication went cold. I later found out he had been imprisoned for having sex with a minor in the industry.

Q: Do the women in these films know the extent of violence they will be involved with prior to showing up on set? How do they justify continuing to be involved in this industry?

A: The women are usually hired through a booking agent, and they are briefed on what the scene entails. From talking with former adult stars, the scene they are expecting to perform often evolves into something harder and violent, contrary to what their agent had told them it would be. Lack of money and a tarnished reputation preventing them from pursuing "normal" jobs are reasons for having to endure the business despite the danger.

Q: What is being done to help keep porn actors safe from abuse during production?

A: As far as I know, the sex industry doesn't have unions like other industries do. After a substantial HIV outbreak several years ago, some tried to introduce and mandate the wearing of condoms during scenes, but this wasn't upheld. Ninety-nine percent of women working in porn have sexually transmitted diseases, but this doesn't seem to faze them during their time in the business. Chlamydia is rampant. A woman I interviewed in the film did a 25-guy gang-bang scene and contracted herpes. She then became suicidal. Her story is so powerful.

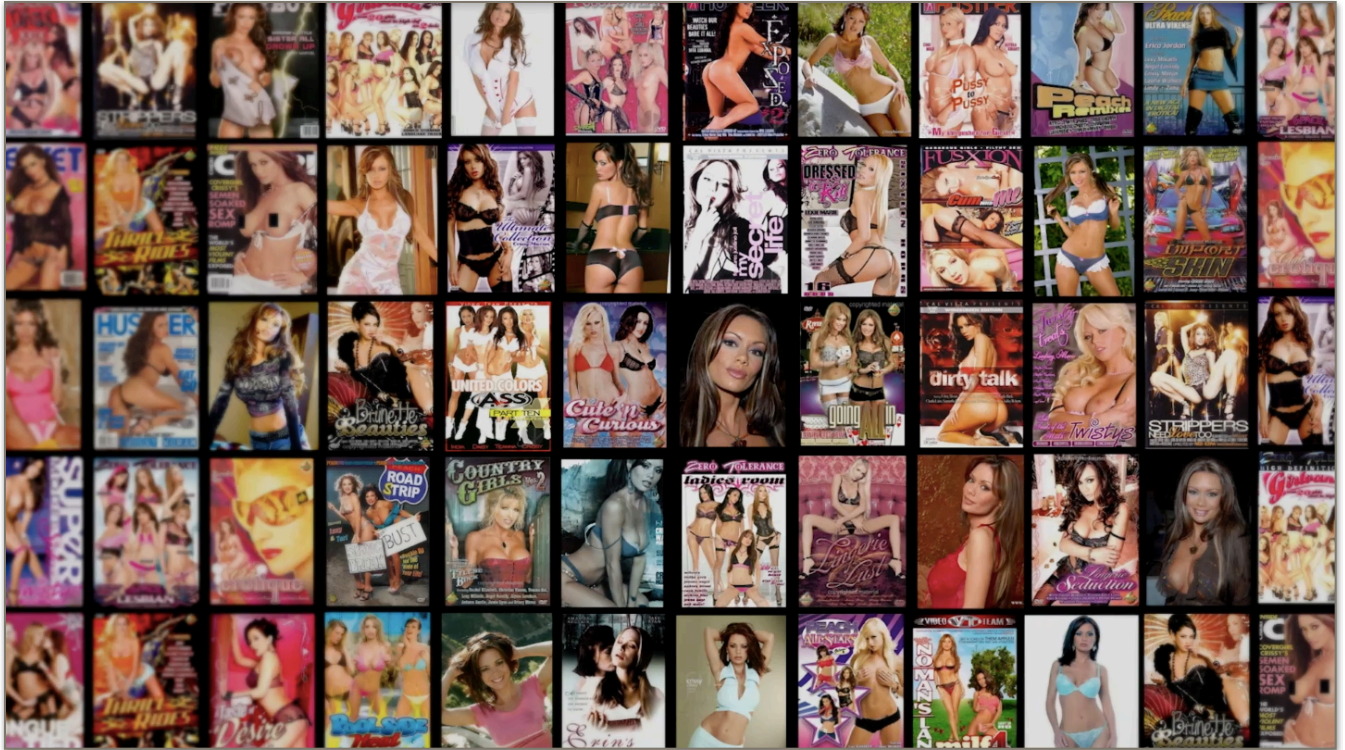


PHOTO: Crissy Outlaw in Ten Million Throwaways documentary.

Q: Do you have any personal experience with porn addiction i.e. yourself or someone close to you?

A: When I was in middle school, an older acquaintance introduced me to porn. Back then it was strictly magazines and X-rated videos on VHS tape. I had no clue what this was, but I soon realized how popular it was with the guys at school, so I created a small business selling magazines to the dozens of other kids in my small circle. I was very naive and didn't realize then how these images were shaping an unrealistic idea about sex.

Q: What have you learned through your experience making this documentary?

A: My advice to people considering dabbling in porn use, or becoming involved in the industry is - don't! Try to resist the temptation and seek help. Don't mess around with this, it isn't a joke. The symptoms are slow, but they yield far reaching and long-term consequences for not only the individual, but their families as well. If people on both sides of the camera (performers and consumers) truly value their marriage, relationships, children, and health seriously, then it's just not worth it.

Q: What do you hope audiences will take away from having seen Ten Million Throwaways?

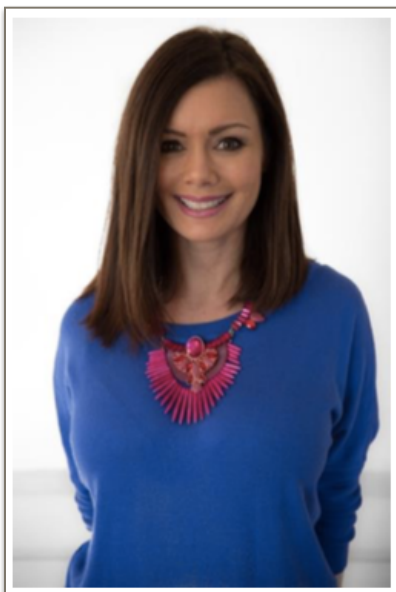
A: I hope audiences place more importance on the value of human life. It comes back to supply and demand. Online clicks and viewing habits further drive pornographic content creation, and subsequent sex trafficking, prostitution, strip clubs and brothels. I hope the film starts conversations and prompts people to want to safeguard their marriages, and to pay closer attention to what their kids are watching online. I trust that the stories of the men and women we interviewed will serve as encouragement and provide solutions to performers desperate for a way out of the industry.

MEET THE CAST



MICHAEL MADSEN (Narrator) has a long and impressive career that spans nearly 40 years and more than 170 films. Madsen has played some of the most memorable characters in a myriad of box office hits including *Kill Bill: Vol 1*, *Kill Bill Vol 2*, *Sin City*, *Hell Ride*, *Die Another Day*, *Donnie Brasco*, *Species*, *The Getaway*, *Thelma & Louise* and *Free Willy*. Madsen is perhaps most notably recognized for his role as 'Mr. Blonde,' in Quentin Tarantino's *Reservoir Dogs*. Madsen is also well recognized as an accomplished poet. His first book "Burning In Paradise" with a Foreword by Dennis Hopper, won the Independent Firecracker Award and was later translated into Norwegian.

He has a world-wide following with his work, honored at International Poetry Festivals in Genoa, Italy and Mexico. His "The Complete Poetic Works" is an international best-seller. This was followed by his "Signs of Life" dedicated to Chris Penn. His next book of poetry "American Badass" was dedicated to the memory of the late David Carradine, his friend and *Kill Bill* co-star.



CRISSY OUTLAW (Former Pornographic Actress) worked in adult entertainment for over seven years, beginning at the age of 24. At 31 years old, she had performed in over 50 adult films, appeared on the covers of major media including Hustler Magazine, muscle car magazines and the covers of tapes, DVDs and Internet porn websites. She was born Christina McMillan on December 22, 1975 in Jacksonville, Florida and is of Hawaiian descent. Crissy briefly worked at a local Hooters restaurant in Jacksonville, Florida, before launching her career in the adult entertainment industry by posting bikini photos of herself on the Internet in the fall of 1999.

This led to modeling work in Miami, Florida and Los Angeles, California for Playboy and Hustler. Crissy then established her own successful on-line adult website and moved to California where she began performing in explicit hardcore movies in 2001. After appearing in over 50 adult features and making 15,000 dollars a month at the height of her career, she became a devout Christian and announced her retirement from the sex industry in October, 2006. She now lives in Houston; is a member of the staff for the non-profit outreach and support group Treasures Ministries and serves on the advisory board for Beauty From Ashes Ministry, a non-profit organization that focuses its attention on men and women in the adult entertainment industry. Crissy appears in national media projects, speaking out about the harms of pornography, human sex trafficking, and the sexual exploitation of women and children, traveling globally to share her story.



HARMONY (DUST) GRILLO (Former Exotic Dancer, Trafficking Victim) is a victim of exploitation turned UCLA honor student, with a life's goal to help women and girls entrenched in sexual exploitation find freedom. Harmony recalls one of her earliest memories to be of her father watching porn in the bed next to her during one of her weekend visits. She was roughly 3 years old. He left the family when she was 5; and other people picked up where he left off. She was sexually abused by multiple people throughout her life, both men and women. The abuse filled her with shame and anger towards herself as she thought there was something

inherently wrong with her that kept attracting that kind of attention. When she was 13, her mom's boyfriend moved in, having fled Canada in order to escape statutory rape charges for having sex with a minor. He made sexual advances towards Harmony in front of her mother and came into her room at night. Her mother blamed her. Later that year Harmony was abandoned by both adults, leaving her to care for her 8-year-old brother with nothing more than \$20 and a book of Food Stamps. Desperate for attention and a male presence in her life, she fell into a relationship with the first boy who said he loved her. He turned out to be abusive and controlling. They soon broke up, but he continued his "boyfriend privileges" and raped her more than 30 times over the next year. She blamed herself. At the age of 15, she found herself imprisoned by her next boyfriend who was both verbally and physically abusive. At 19, she began stripping to pay off bills, and became trapped in the lifestyle with wads of cash in her hands, and a void in her heart. She led a double life; a quiet, conservative college student by day, and someone else's fantasy by night.

Gradually, she was lost in make-up, stilettos, and the glare of stage lights, and felt fragmented and compartmentalized. Being a stripper became her identity, and her already tainted view of men developed into the notion that all men were inherently perverted and sick. She attended the Oasis church in LA and became inspired to find her life's purpose. She quit dancing, left her abusive boyfriend and began a journey of allowing God to heal her. In 2003, after several years of recovery, Harmony founded Treasures, an outreach and support group for women in the sex industry.

As the only organization of its kind based in the adult industry capital of the world (San Fernando Valley in Los Angeles County) and one of the few survivor-led organizations in the country, their mission is to reach, restore and equip women in order to help them live healthy, flourishing lives. Through the outreach training program, they are committed to train, equip and mobilize other churches and leaders to develop sex industry outreaches in their communities. Harmony completed a Master's Degree in Social Work at UCLA before her work as a Children's Social Worker at the Department of Children Services. She received the Dorothy F. Kirby Outstanding Youth Social Worker Award from the National Association of Social Workers. Harmony has been featured in various media sources, including Glamour Magazine, The Dr. Drew Show, The Tyra Banks Show and Preachers of LA. She is a sought-after speaker and her memoir, *Scars & Stilettos*, gives her account of the journey of going from working in strip clubs, to leading an organization that reaches sex industry women on a global scale.



JAN VILLARUBIA (Former Porn Actress, Model, Prostitute) is an ex-BBW (Big Beautiful Woman) porn star, model and prostitute. Tragic, personal experiences led to Jan's ultimate desperation and plunge into the porn industry. Molestation by a female family friend at the age of 10, her virginity violently taken by rape at the age of 13, becoming a teenage mom, and suffering through an emotionally damaging marriage, led her to a near-deadly journey through the porn industry. Jan left the sex industry several years ago, and is now a wife, mother and author who is determined to raise awareness about the dangers of the adult industry. Her book "Porn Star on Wel-

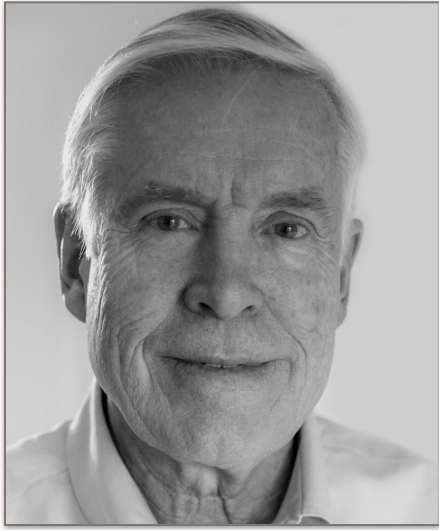
fare," has helped thousands of women from falling into the same trap that once held her captive. Jan has tirelessly and sacrificially fought by the grace of God to expose the porn industry for what it really is. She has stood before politicians and at pulpits bringing the truth about pornography and overcoming through her testimony. She has hugged and loved on thousands of necks at various porn conventions.



JASON CHU (Recovering Porn Addict) is a hip-hop artist, poet and activist based in Los Angeles. As a solo artist and 1/3 of an Asian American rap crew, he blends introspective lyricism with high energy bangers and thoughtfully crafted spoken-word poetry to speak hope, healing and justice in a broken world. Chu's music has been heard on Wu-Assassins (Netflix) and Warrior, seasons 1-2 (Cinemax). He has shared poetry at The White House under Obama's administration, has been featured in the Chinese American Museum of Los Angeles, and presented at the Getty Center. He tours extensively, with hundreds of shows across the US and worldwide; and is an expert on Asian-American identity.



MITCH SALMON (Recovering Sex Addict) agreed to appear on camera and comes forward to share his personal story of overcoming addiction in the hope that other men will find freedom from their shame and addiction. Salmon believes that there are countless men who allow shame to keep them from speaking out about their own struggles, and the freedom that can be experienced by breaking the addiction.



PATRICK TRUEMAN (CEO and President, National Center on Sexual Exploitation) spearheads efforts to address the intersectionality between all forms of sexual exploitation, including the public health crisis of pornography, the demand for commercial sexual exploitation, and the abuse of children. Under his leadership, NCOSE has produced policy improvements at a wide range of notable institutions, including Google, Wal-Mart, the Department of Justice, and Verizon. In 2015, Mr. Trueman, a lawyer for more than 40 years, established the organization’s Law Center, to influence our courts to ensure the values of human dignity are represented. A former Chief

of the Child Exploitation and Obscenity Section, Criminal Division at the D.O.J., he supervised the prosecution of child sex crimes and pornography, working with the nation’s ninety-three United States Attorneys to initiate and coordinate federal prosecutions. An international expert, he has traveled throughout the world to speak about human trafficking and exploitation.



PHOTO: A scene from Ten Million Throwaways documentary.



PHOTO: A scene from Ten Million Throwaways documentary.

MEET THE FILMMAKERS



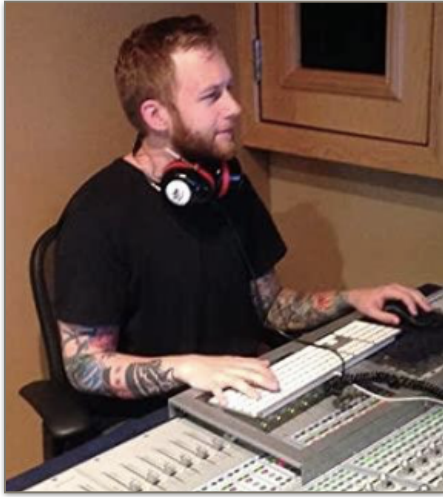
MICHAEL CHESLIN (Director of Photography) is a self-taught DP with many years of experience behind the camera and in the editing suite. He became interested in filming during the mid 2000’s, and from there, dove into working with colleagues on action, sports and live event projects. Cheslin hails from Queensland, Australia and resides on the Gold Coast. He is currently working on an untitled TV series.



LIV CHAPMAN (Editor) learned the editing trade through hands-on experience. To gain access and experience to filming, Chapman shot weddings for free, while producing a weekly news video platform which lasted over 10 years. Chapman freelanced, creating and producing ad promos, model reels, and shooting behind-the-scenes footage for production companies. Chapman has been based on the Gold Coast in the state of Queensland (East Coast Australia) for the past 18 years, but is originally from Tasmania. She is currently working on an untitled web series, and a new YouTube channel for a non-profit environmental foundation.



CHASE BRADLEY (Music Supervisor), also known as "Chase Flow" to his fans, began his career as a hip-hop artist in 2005. In 2011 he moved to Los Angeles in pursuit of establishing his career professionally, furthering his education by studying at The Los Angeles Recording School where he graduated and was Inducted into the National Honor Society in 2013. He has worked with a host of well-known artists including multi Grammy Award-winning producers including Andre "Dre" Harris, Stefan Skarbek, Jongnic Bontemps, and legendary mix engineers Tony Maserati and Khaliq Glover on music for Oscar Award-winning singer Judith Hill. Bradley got his start from TV Composer Christopher Lennertz, who hired him on the hit film of 2014 Ride Along. His television credits include The Young and the Restless, and the Godfather of Harlem.



JEFFREY ROY (ADR Mixer, Dialogue Editor) has established himself as one of the best ADR and dialogue editors working in the film and television industry today. Roy honed his skills on commercials and low budget independent films in Canada before quickly earning his stripes and settling into the fast paced LA industry. He has worked on over 100 film and television shows including Stranger Things, Maggie, Designated Survivor, Prison Break, Van Helsing, The Bye Bye Man, Power Rangers, The Expanse, Rosewood and Bones. Roy was hired to record and spot the voice-over narration sessions with Michael Madsen on Ten Million Throwaways.



STUART FERREYRA (Online Editor) has worked on hundreds of projects for television, film and advertising. He has been a Professional Senior Colorist and Finishing Editor since 2004. He honed his color grading skills through private mentorships and self-teaching and is one of the original leaders for the Creative COW in the FCP, RED, and Color forums. He is featured in Apple's Color Grading tutorial workshop executive produced by Noah Kadner. He continues to speak at industry trade shows and provides consulting services for different companies. He is continuously evolving and developing new techniques to achieve more efficient, attractive and refined color palettes that convey the artistic vision of his

clients. In 2015 he re-branded Timecode Multimedia into TIMECODE POST - a post-production boutique in Santa Monica, CA for creative clients in advertising, filmmaking, television, digital content and high-adrenaline action sports.



PHOTO: Mitch Salmon in a scene from Ten Million Throwaways documentary.



MATTHEW GRAY (Mastering Engineer) is the senior mastering engineer behind Matthew Gray Mastering. As a young man with a passion for music, Matthew began his musical journey by learning to play the drums from an early age, followed by playing drums in churches from the age of 14, and joining a rock band in his early twenties. Over the next 18 years Matthew performed and recorded with numerous bands he was involved with. His passion for music performance soon developed into a passion for sound engineering. After full-time study in sound engineering in 1999, Matthew became a commercial radio producer for Austereo, which earned him national and international recognition.

He became active in recording and mastering several local, national and international bands including the likes of Travis, Jet, Eskimo Joe, Evermore, Superjesus, Sarah Blasko and Killing Heidi. In 2000, Matthew established 'White House Mastering', a vehicle to mastering various projects on a part-time basis. Buoyed by his natural flair and great results, Matthew opened 'Matthew Gray Mastering' midway through 2005. Matthew Gray Mastering soon became a premiere dedicated full-time mastering service. In 2013, Matthew's pursuit of excellence led him to purchase a warehouse in Brisbane's north-west and engage French designer Thomas Jouanjean of Northward Acoustics in Belgium to design a world-class mastering facility, the first room in Australia to embrace the FTB design philosophy.

The new room has attracted a wide range of high profile international and local artists including: Giorgio Moroder featuring Sia, Kylie Minogue and Britney Spears; Melanie Martinez whose single achieved Gold in the USA; Violent Soho's single 'Like Soda' which charted well on Triple J's Hottest 100; and The Screaming Jets album Chrome which has been lauded by critics and well supported by national radio. Over the course of his extensive career he has mastered tens of thousands of titles, with clients from all over the world.



PHOTO: A scene from Ten Million Throwaways documentary.

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